MUDEC ART WORKSHOP – Spring Semester 2017

Title ON THE WAY ...

Subtitle from the art of CREATION to the creation of ART

Lecturer and Coordinator Alex Fohl

Number of participants between 6 and 12 students (would be ideal!!)

Remark: No previous knowledge required!!

Lectures and Topics

- 1. **Between the Sky and the Sea** Opening lecture on the Art of CREATION and the Creation of ART
- 2. **Sparks of Imagination** lecture on the Power of WORDS and the Importance of
- 3. **Cornerstones and Prototypes in the art of Creation** Lecture on the interplay of Realism and Symbolism in the work of Albert Camus
- 4. **Ed Webster and the creation of Art** Lecture on the first steps to Creative WRITING
- 5. **The Spoken Word and the Passion of Storytelling -** An introduction to Modern MYTHS
- 6. **Strangers on the way** ... The final event (Poetry Reading, Exhibition, Music ...)

Basics and targets

- **Introduction to European and Western Culture** (selected myths, authors and themes)
- Introduction to Creative Writing, Reading and Storytelling
- How to become a Poet: using the Power of Imagination and the Passion of Creating
- **How to become an Art Director**: conceiving, planning and organising an Art Event

Workshop Schedule

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08.02. from 5:00 – 6:00 p.m.: 1. Between the Sky and the Sea
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21.02. from 6:00 – 7:00 p.m.: *) Brain storming, task sharing, expectations ...
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08.03. from 5:00 – 7:00 p.m.: 2. Sparks of Imagination
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22.03. from 5:00 – 7:00 p.m.: 3. Cornerstones and Prototypes in the art of Creation
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29.03. from 4:30 – 6:30 p.m.: 4. Ed Webster and the creation of Art
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05.04. from 4:30 – 6:30 p.m.: 5. The Spoken Word and the Passion of Storytelling
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25.04. from 5:40 – 7:40 p.m.: *) Back-up date if needed or test run
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02.05. from 5:40 – 7:40 p.m.: **6. Strangers on the way ... The Final Event**

Speaker's Profile

Alex Fohl was born on August 15, 1962 in Esch/Alzette (Luxembourg). After graduating from high school, he began studying foreign languages in Metz (France), the arts in Klagenfurt and Innsbruck (Austria) and graduated in 1995 with a Master degree (in political science) and a focus on the history of political thought. In the course of his professional career, Alex Fohl worked successively as a bank employee (1988-1989), teacher (1995-1997), proof reader, journalist and columnist (1997-2008) before being appointed as a political adviser and editor in 2008. Besides, he is working as an artist, guest speaker, consultant, producer and publisher. In 2016, he took the lead of an international Art Promoting Company based in Luxembourg.